



# VGSmmandate

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## A Conference Odyssey



### DAY 1

Bang! VGSMUN 2025 commenced today with the crack of the Secretary-General's gavel echoing across campus. The opening ceremony was highlighted by the Principal's address. Her remarks shed light on the prominence of diplomacy, dialogue, and intellectual rigour in ushering prosperity, drawing from her personal experiences. The presence of the Guest of Honour further elevated the occasion, adding to the sense of significance and anticipation in the air. The address resonated deeply, inspiring all.

Morning committee sessions broke the ice, allowing delegates to accustom themselves with procedural intricacies and establish infrastructural alliances. The afternoon saw substantive debate gathering lime-light, with delegates crystallising national positions and probing the complexities of the agenda. The day concluded with the much awaited Secretariat Dinner. Ultimately, the conference is on track to blossom into a success. Though it may be fallacious to make preliminary assumptions, one cannot help but admit given its grandeur that the event will leave a lasting impact on its participants.

## *Unstately Statements*

A spotlight on the slip-ups, sass, and shockers that echo through halls of power. Where power trips over its own words.

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## *IP & UNSCH*

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## *Mahabharat & ECOSOC*

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## *Caricature*

When Diplomacy Fails, At Least the Coffee's Still Hot & Look at Present, not Past.

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# HIGH COUNCIL OF WESTEROS



## Throne in turmoil: Behold the succession crisis!

“The high council of Westeros trembles, a civil war froths, while the fractured seven contemplates their next heir as the debate unfolds.” - Anonymous

The iron throne now sits cold and deserted,  
Once the seat of King Baratheon's rule;  
Succession crisis looms over the chamber,  
Who knew fate can be so cruel?

The realm tethered on the edge of chaos,  
The power void deepens ensuing the majesty's loss;  
Succession crises looms over the chamber,  
The council's authority drifts quietly across.

The governance sways on fragile strings,  
One wrong move brings eternal doom  
Question of legitimacy still lingers,  
Whispers drift across the room.

The seven kingdoms welcomes peace, not pride,  
But it's up to the Moirai, to weave the thread of fate;  
Will there be a monarchy, a council, or an instant divide?  
Not a fragmentation perhaps, it'll truly be a mistake.  
A civil war brews at the edge of conflict,

As the kingdom splits over Robert's heir;  
Succession crisis looms over the chamber,  
Law, blood, or sword, which one is it?  
That forge the throne that knits the realms together.

**The  
Guardian**

# LOK SABHA

(HOUSE OF THE PEOPLE)

## Lok Sabha being a Room Full of Voiceless People

In today's Lok Sabha (session 1) delegates presented their point of view on the cooperative federalism and language policies. It was kind of funny to witness it as a chair, many of them were new bees and some of them had really powerful speeches. Now the real topic! 'Language policies'.

Shrikant shinde stated "his state Maharashtra accepts language policies and wants to implement it" which is quite contrasting, isn't it? Like in recent cases in Maharashtra we see people arguing with each other on the basis of 'languages' as they want Maharashtra to have Marathi as the official language.

And what's more surprising? They were representing the party and yet they made so many errors in their speeches, many of them raised really irrelevant objections like 'this word doesn't exist' throughout the session.

I was all excited to see how they present their views but to my surprise they disappointed me in every possible way. I wish they could add on more points and actually ask 'factual questions' and make it more interesting to witness as debates about lok sabha is actually quite interesting, only if they had researched or represented it properly it would've been a great experience.



# INTERNATIONAL PRESS



## Between Dharma, Diplomacy, and Drama: The IP Chronicles

The day began with a question that could fuel a thousand debates: what matters more, the artist or the art?

The International Press turned that question into a battlefield of words. Some sided with the creator, some swore loyalty to the creation.

But once that storm settled, the IP delegates did what they do best, they told stories. They set out to cover the committees, each more dramatic than the last. Committees matched that energy with debates so passionate that even their news bytes felt like spoken poetry, a harmony of conviction and courage.

Meanwhile, the UNSC turned into a suspense thriller, with a *declassified operation* sending a chill through the room, and the reporters relished every second, turning intelligence into headlines and whispers into watchwords.

The High Council of Westeros descended into medieval madness with a royal death that became every journalist's dream. Each byte delivered was layered with theatrics; one could almost hear the echoes of swords clashing behind every line.

Mahabharat was no less divine. Dharma and karma collided with philosophy and politics. The news bytes from there felt like verses of an ancient epic retold by modern-day sages with microphones instead of maces. And then came Lok Sabha, a carnival of conviction, chaos, and critique.

The IP house spared no parliamentarian, their words dipped in satire, their tones sharp yet stylish.

But what made today unforgettable wasn't just the news; it was how it was delivered.

Every reporter had a distinct rhythm. Some spoke with the passion of revolutionaries, others with the calm control of seasoned anchors. There were dramatic pauses, witty quips, and that signature flair of confidence that made even the dullest fact sound like front-page material.

*Aashi Mishra*

(Head of International Press Journalism)

# UNSCH

United Nations Security Council (Historic)



## A Dominant Key

Dust on a piano,  
Prints on the fingertips of the nation in the  
Wrong.

The black keys are sharp,  
Maybe the white ones ought to be too,  
But together only they can birth a Chord.

Bangladesh and Canada play Beethoven,  
As precise and blind as he was.  
Asks for "peace" and "respect",  
Swore NOT to be involved.

Now China plays "Wolf Among Sheep" by  
Danny Bensi,  
Talks about 30 THOUSAND!! Troops on Afghan,  
Names 3 ethnicities species of the sheep,  
For a threatening call,  
Maybe military drills on Taiwan since 1949 was a  
fairytale after all.

The  
Economist

# MAHABHARAT

## Crisis Committee



## Dharma ya Karma (Will Dharma prevail or Karma)

As the halls of Mahabharata came into action, the delegates were given an agenda where they were required to identify what is Dharma or Karma according to them.....The allies of Kauravas and the Pandavas standing by their ideologies debated how dharma should be different or greater than the karma.

Yudhishtira, also known as Dharmaraja, once said, "What is the right thing to do according to dharma-even if it costs me personally?..."but we ask what truly is dharma or Karma???? Was Draupadi's humiliation a result of her Karma, which is deserved because of the disrespect to Karna at the swayamvar, or a true violation of dharma.....Did the war happen because of Draupadi???

Both the rivals presented their views about it. Bheeshma argued if it would not have been because of dharma towards his father would he been in a situation where he would opt for celibacy????

# ECOSOC

## (Economic and Social Council)



## The Silent Passage

[Scene: A narrow hallway, dimly lit. France and a smaller nation's delegate stand together, voices low but charged. The USA delegate walks past, silent and watchful.]

France:

Have you noticed? They never return our gaze.

No words slip from their lips, no sign to ease the waiting world.

Their silence isn't peace; it's a wall, high and cold, shutting out dialogue.

Small Nation Delegate:

It's more than silence; it's a barrier, thick with neglect.

Their quiet dims the hopes that once sparked brightly in this room.

France:

We argue beneath the bright lights, but it's these quiet corridors

Where the true stories unfold.

Their silence speaks volumes, more than any rallying cry.

It's a refusal—not just of words, but of shared purpose.

[The USA delegate slows, catching fragments of the conversation, unreadable expression hidden in the shadows.]

France:

(whispering)

Leadership asks for courage, but silence is cowardice.

We cannot build bridges on shadows or withhold the names that matter.

[The USA delegate moves on, the air thick with unspoken truths as the others stand in quiet resolve.]

# UNCSW

## United Nations Commission on the Status of Women

In the heart of the UNCSW imagine a discussion is going on about a female, whose life was cut short because of an unsafe abortion, a female who has many exceptions from her life has died because of an unsafe abortion.

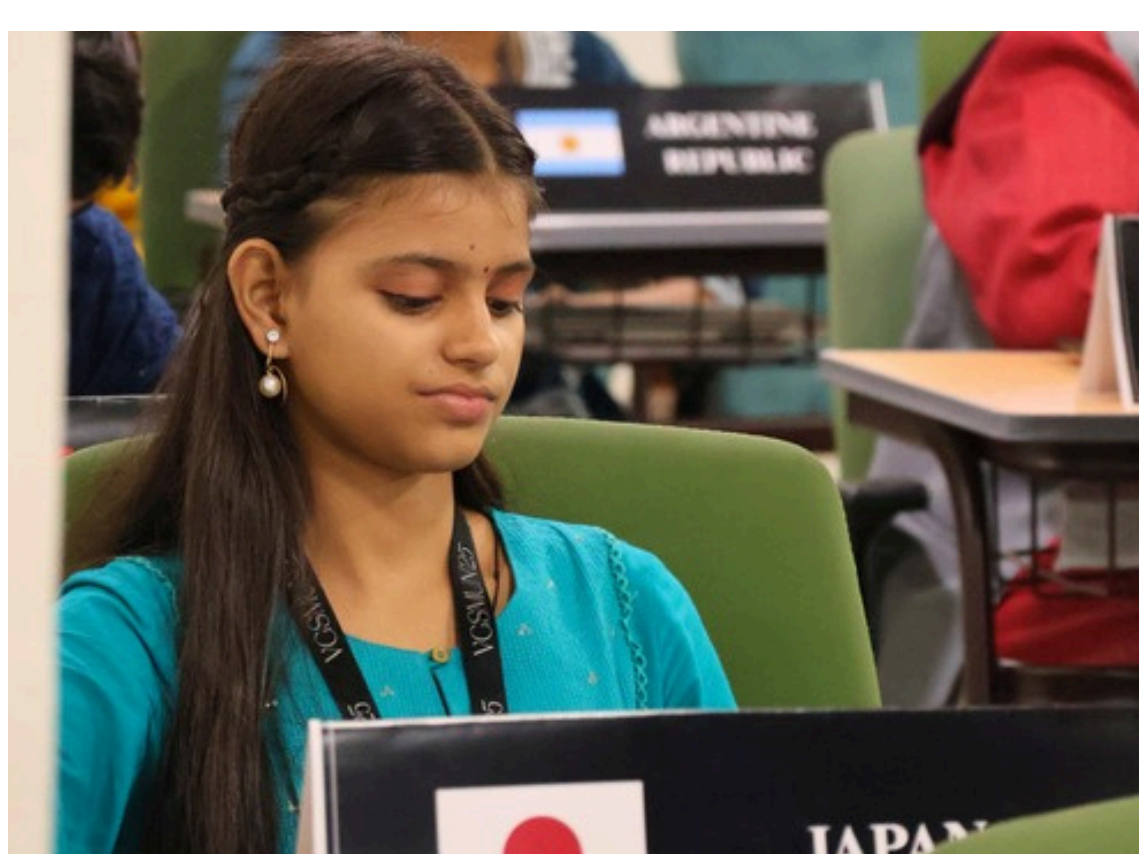
We always hear some stories from our surroundings and see that our government is trying hard to bring females equal to men but when the females are not given reproductive rights, it creates pain in females and equal treatment becomes 0%. As a lady was denied from access to safe abortion which has ultimately resorted to a clandestine procedure. A scared female alone in her pain was unable to see any safe solution and choose a path which ultimately ended her life.

This story is not only about a death because of unsafe abortion but the pain and loneliness a female gets when she wants a safe abortion to be done, but due to Government policies and lack of access she is unable to fulfill it.

At UNCSW the delegates argued on different policies and principles, but the case of this female ultimately brought the discussion at home. The unsafe abortion brings many females to end of their life. In this era females don't only need rules and laws but dignified life, reproductive rights, access to resources and make choices about their own bodies .

This case not only reminds us of a death, but her story fuels the people to know the insights of the nation, and to discuss tragedies like this. UNCSW has the power to bring a positive impact on the life of females and to reduce the death of females due to unsafe abortion.





## VGSMUN 25

### Unstately Statements

“निर्णय दिल्ली से नहीं, दिल से लिया जाता है।”

- S Jaishankar (Lok Sabha)

“Harmony hijacked by hypocrisy.”

- China (ECOSOC)

“Any man who says ‘I am the king’ is no true king.”

- Lord Tywin Lannister, HCW

“जब मुझे आवश्यकता होती है तब मेरे पास कुछ नहीं होता,  
और जब मुझे आवश्यकता नहीं होती तब मेरे पास सब कुछ  
होता है।”

- कर्ण को समर्पित (Mahabharata)

“From rivers to sea, Palestine will be free.”

- China (UNCSW)

“Afghanistan, a country which can not go without  
invasions.

-UK, UNSC(H)





**VGSMUN Website:** [www.vgsmun.com](http://www.vgsmun.com)

**Editor-in-chief:** Divya Shukla **Correspondents:** Sheshadri Verma, Shatakshi, Nancy Jaiswal

**Caricaturist:** Sheshadri Verma **Master-in-charge:** Manisha Pundir **IPJ Chairperson:** Aashi Mishra

**IPC Chairperson:** Sonakshi **IPP Chairperson:** Aradhy Modanwal **Special Thanks:** Chogyal Bhutia

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